

Flutist and composer Yulia Musayelyan was born in Moscow, Russia. She began her music studies at the age of 4 with Valeri Brainin, and later continued at the prestigious Gnessin School of Music.

She is a 2001 recipient of the National Foundation for the Advancement in the Arts Award. She has performed and recorded with the New England Conservatory Youth Philharmonic Orchestra, Manhattan School of Music Opera Orchestra, and The Massachusetts Flute Choir, and Lexington Symphony, among others. Yulia is a versatile flutist, classically trained and fluent in the jazz idiom, with extensive experience playing Brazilian music, Argentinean folklore, and other South American folkloric styles as well as improvisation in all genres.

As a jazz flutist and improviser, Yulia has performed at the 2001 Montreux Jazz off-Festival in Switzerland, and IAJE conventions in New York and New Orleans. She has performed and recorded with artists of diverse genres such as Marta Gomez, Marta Topferova, Fernando Huergo, Vardan Ovsepien Chamber Ensemble, and Hector Martignon Jazz Camerata. She has toured the US, UK, Europe, Central and South America with various musical projects.

Knowing the importance of the composer-performer interaction, Yulia has worked as a performer with numerous emerging composers, as well as established artists such as Michael Gordon, in realizing contemporary music projects. In 2005, she was a soloist with the TACTUS Contemporary Ensemble with guest conductor maestro Pierre Boulez in the performance of "L'explosante Fixe" for 3 flutes, ensemble, and electronics. She has also performed as a concerto soloist with Manhattan Camerata. Her original compositions appear in the 2006 independent short film Natalie Bonn. Her chamber works have been premiered at the Nemoy Thalia Theater at Symphony Space in New York City.

Yulia has recorded over 20 albums as sideman, and released her quartet's debut album, 'Caminos', in 2009. She records and performs regularly with her quartet, Chamber Jazz Trio, Fernando Huergo Quintet, Manhattan Camerata, MOZIK, Marta Gomez, and MUZAduo.

Yulia holds a BM in flute performance from the Manhattan School of Music where she was a student of Marya Martin, as well as an MA in Performance and Composition from New York University, where she studied flute with Robert Dick and composition with Ira Newborn. In addition to performing and composing, Yulia is a passionate educator, teaching flute at Lexington Community Education since 2008.